

## Selected Bibliography and Publications

2011	<p>Portfolio - Sarah P. Hanson "Chance Encounters" Modern Painters Summer 2011</p> <p>Article - National Participations, 54th Biennale d'Arte di Venezia, L'uomo Vogue May/June '11</p> <p>Article - Marina Cashdan "Through a Glass, Brightly" Surface Magazine June 2011</p> <p>Feature - Belinda McKeon "Off the Scale" The Irish Times May 28th 2011</p> <p>Feature - John Gayer, Sculpture Magazine, Vol. 30 No.1 Jan / Feb 2011</p>
2010	<p>Review - Joseph R. Wolin, Time Out New York April 8-14, 2010</p> <p>Datebook - Sarah Douglas, ART &amp; AUCTION, February 2010</p> <p>Review - Aidan Dunne, The Irish Times, January 6th 2010</p>
2009	<p>Feature - Eric Konigsberg, The New York Times, September 16th, 2009</p> <p>Feature - Sculpture Magazine, December 2009, Vol 28, No. 10</p> <p>Diary - ARTFORUM September 2009</p> <p>News - William Menking, The Architects Newspaper, September 17th 2009</p> <p>Feature - William Hanley, Architectural Record, October 2nd 2009</p> <p>Feature - ARTINFO September 2009</p> <p>Feature - Wickham Boyle, The Villager, September 2009</p>
2007	<p>Review - Cristin Leach, The Sunday Times 8th December 2007</p> <p>Review - Aidan Dunne, The Irish Times 28th November 2007</p> <p>Feature - Ciaran Bennett, The Irish Arts Review Winter 2007</p> <p>Feature - Jillian Bolger, Cara Magazine June 2007</p> <p>Review - Tim Maul, Circa Art Magazine 2007 No. 119</p> <p>Review - Cassandra Neyenesch, The Brooklyn Rail March 2007</p> <p>Goings on about the Town - Editor, The New Yorker February 19th 2007</p>
2006	<p>Feature - Robert O'Byrne, The Gloss Magazine October 2006</p> <p>Feature - Amanda Means, BOMB Magazine Spring 2006 No. 95</p>
2005	<p>Feature - Aidan Dunne, The Irish Times 8th December 2005</p>
2004	<p>Review - Mark Ewart, The Irish Times 8th March 2004</p> <p>Feature - Michele Horgan, The Irish Examiner 19th March 2004</p>
2003	<p>Feature - Peter Murray, The Irish Arts Review Winter 2003</p> <p>Feature - Ellen Rowley, Image Interiors Magazine Autumn 2003</p> <p>Artist's Page - Special New York Edition, Circa Art Magazine 2003 No. 105</p> <p>Review - Daniel Jewesbury, "Permaculture" Art Monthly April 2003 No. 265</p>
2002	<p>Review - Aidan Dunne, The Irish Times 3rd June 2002</p> <p>Review - Kieran Owens, The Event Guide 29th May - June 2002</p> <p>Review - Anna Murphy, The Irish Independent 5th June 2002</p> <p>Review - Marianne Hartigan, The Sunday Times 9th June 2002</p> <p>Feature - Ambrose Clancy, The Washington Post 20th January 2002</p>
2001	<p>Review - Fergus McCaffrey, Sculpture Magazine Jan/Feb 2001 Vol. 20 No. 1</p>
2000	<p>Review - Robert Morgan, Glass Magazine Winter 2000 No. 81</p> <p>Goings on about the Town - Editor, The New Yorker 25th September 2000</p>

	Listings - Ken Johnson, The New York Times 22nd September 2000 Review - Adrian Dannett, The Art Newspaper September 2000 No. 106 Review - Medb Ruane, The Sunday Times 21st May 2000
1997	Review - Aidan Dunne, The Sunday Tribune 26th October 1997 Review - Luke Clancy, The Irish Times 23rd October 1997 Essay - Pawel Polit, Ridinghouse Editions March 1997
1996	Review - Auemone G. Bianchi, La Nuova Venezia October 1996 Artist's Page - Bridge, Circa Art Magazine Summer 1996 No.76 Feature - Editor, Nouvelle Republique 31st July 1996 Interview - L. Chegeray, Centre Preese 19th April 1996
1995	Review - Medb Ruane, The Sunday Times 9th July 1995 Review - Marion Lovett Circa Art Magazine 1995 No. 73 Review - Luke Clancy, The Irish Times 15th July 1995 Review - Ciara Ferguson, The Sunday Independent 6th July 1995 Essay - Hilary Pyle, Green on Red Gallery, May 1995
1994	Review - Paul O'Neill, Circa Art Magazine 1994 No. 69
1990	Profile - Caroline Walsh, The Irish Times, 5th June 1990
	Publications
2014	Patrick Scott Image Space Light. Contributing essay by Corban Walker. Catalogue published the Irish Museum of Modern Art
2011	Corban Walker Irish Pavilion / Venice 2011 Essay by Brian O'Doherty; Culture Ireland and The Arts Council of Ireland
2010	A Dictionary of Living Irish Artists by Robert O'Byrne 50 Years at Pace; The Pace Gallery Size DOES Matter; The Flag Art Foundation
2009	Breaking Ground 2001-2009; Breaking Ground: A Ballymun Regeneration Project
2008	Representing Art in Ireland; Fenton Gallery Cork 2008 10,000 to 50; Irish Museum of Modern Art (IMMA) 2008
2005	Four Now; Arts Council of Ireland/Arts Council of Northern Ireland May 2005 The Lives of Dwarfs; Betty M. Adelson 2005 Logical Conclusions - 40 Year of Ruled Based Art; PaceWildenstein Gallery 2005
2004	In The Time of Shaking; Art for Amnesty International 2004 A Vision of Modern Art in Memory of Dorothy Walker; Irish Museum of Modern Art (IMMA) 2004
2003	New Irish Architecture 18 AAI Awards 2003; Gandon Editions, Cork 2003
2002	Interface Between Architecture and Art; Mitsubishi Estate Co. Tokyo 2002
2001	In Context; South Dublin County Council & Art-Working Dublin 2001
1998	EV+A 1998; Gandon Editions, Cork 1998

1997	Modern Art in Ireland; Dorothy Walker Lilliput Press Dublin 1997 1994 1995 1996 1997 Corban Walker; Dogbowl + Bones Dublin 1997
1993	EV+A 1993; Gandon Editions, Cork 1993